Waldkauz Press Release

04/2023

Songs about ancient magic, the dance of life and death, and the power of stories. A hypnotic mixture that invites you to dance. Wild melodies that alternate with intimate and dreamy moments; with lyrics that tell of ancient myths and the universal human experience at the same time: of joy, sadness, and the longing for more. That is WALDKAUZ.

On historical and modern instruments, the band creates its mystical sound with influences from modern rock and European folk. Danceable rhythms combine with catchy melodies, and three unique singing voices enchant the audience.

In the 2023 season, WALDKAUZ will look back on 10 years as a nationally and internationally touring band. They have already played successful gigs at the Wacken Open Air, the Festival Mediaval and the Wave Gotik Treffen, as well as at Castlefest (NL) and the Autumn Moon Festival. Likewise, the band played at many events of the Mittelalterlich Phantasie Spectaculum, the largest travelling medieval market in the world!

In autumn 2021 Waldkauz released their third album LABYRINTH. Both old and new fans are thrilled, as it brings to light new-found authenticity and intimacy with its varied sound. The title track of the album WALKING THE LABYRINTH immediately convinces with its demanding beat and invites the listener into the LABYRINTH!
With KEIN RECHTER WEG, the band takes a clear stance against the right and brings many musicians from other bands in the scene on board in the accompanying video.
The DANSE MACABRE got a completely new meaning through the past years of the pandemic - it's perfect for dancing! With the Nordic-folk anthem FAR VEL, the band proves courage to go overboard and sings the audience into an ecstatic trance of farewell and hope.

With numerous concerts, over 10,000 CDs sold and over 35,000 monthly Spotify listeners, WALDKAUZ have already won over many fans in the folk, pagan and medieval/fantasy genres.

Waldkauz are:
Nina Weggen - flutes, bagpipes, vocals
Niklas Agalstra - Irish Bouzouki, Nyckelharpa, vocals
Alana Bennett - hurdy gurdy, Celtic harp, vocals

Winand Bergen - bass
Rick "Peter" Guenter - Drums, Percussion